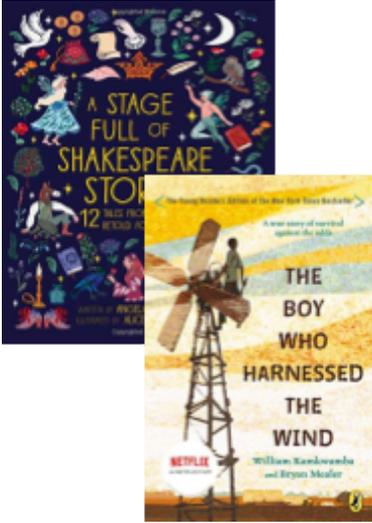


Year 6 Yearly Curriculum Overview 23-24

	Autumn	Spring	Summer
<b>Global Citizenship Strands</b>	Peace and Conflict Power and Governance	Social Justice and Equity Sustainable Development	Identity and Diversity Human Rights
<b>Global Citizenship Knowledge, Skills and Attitudes</b>	See the statements under knowledge, skills, values and attitudes in <a href="#">Oxford's Global Citizen Guide</a> (ages 7-11) for coverage of these strands.		
<p style="text-align: center;"><b>Core Text</b></p> <p><i>(Summer texts tbc - possibly Brown Girl Dreaming or Stella by Starlight and/or growing up in Black Britain)</i></p>			
<b>Further texts</b>	<p><a href="#">Poems from the First World War</a>  <a href="#">Darwin's Dragons</a></p>		<p><a href="#">Black and British, David Olusoga</a></p> <p><a href="#">This Book Is Anti-Racist: 20 lessons on how to wake up, take action, and do the work</a></p>
<b>Writing Outcomes</b>	2 weeks sentence level review work First person stories with a moral: War Horse Biography: Charles Darwin	Diary writing - Capulet	Discursive writing and speeches: Olive Morris Explanation Texts: Travel Guide

	Formal Writing: Persuasive Letter - Mrs B trip to Galapagos islands	Newspaper Reports - The Boy who Harnessed the Wind  Additional Fictional piece	
<b>Writing Assessment</b>	First Person Story (another viewpoint from WH?)	Biography: William Kamkwamba	Diary writing: character viewpoint
<b>Poetry Study and Outcome Focus Poet:</b>	<a href="#">War Poetry</a> <a href="#">WWI War Poets</a>	Shakespeare's Sonnets <a href="#">William Shakespeare</a>	I Know Why the Caged Bird Sings
<b>PSHE</b>	How can the media influence people? (Anti-prejudice week)	How can we keep healthy as we grow?	What will change as we become more independent? How do friendships change as we grow?
<b>Online Safety</b>	Self Image and Identity Online Relationships Online Bullying (Anti-bullying week)	Health, Wellbeing and Lifestyle Copyright and Ownership	Managing online information Privacy and Security
<b>RE</b>	The Journey of Life and Death Christian Pilgrimage How would Christians advertise Christmas?	Buddhism Monastic Traditions How does the Easter festival offer hope?	How has the Christian message survived? Who decides? <i>Thematic Unit</i>
<b>Maths</b>	Number sense Additive reasoning Algebraic reasoning Multiplication and division Multiplicative reasoning Geometric reasoning	Number sense Additive reasoning Statistics Multiplicative reasoning Geometric reasoning	Number sense Additive reasoning Statistics Multiplicative reasoning Geometric reasoning
<b>Science</b>	Evolution and Inheritance Electricity	Classification, Animals including Humans and Light	
<b>Computing</b>	We are communicators We are advertisers	HTML and CSS 3D Modelling	Introduction to spreadsheets Programming in Python - Micro:bits
<b>DT</b>	Construction and electrical circuits: making vacuum cleaners	Food technology: on-the-go street food!	Computer Aided Design: food packaging
<b>Art</b>	Mixed media including digital	Architectural Drawings and	Painting: Set Design

	photography: Propaganda posters	Sculpture: Zaha Hadid	
<b>Music</b>	M: tech: making digital music	Singing: composition and songwriting	Keyboards: reading music notation
<b>Geography</b>	Fieldwork and map skills	North America Global challenges	
<b>History</b>	Conflict in the 20th Century	Civil rights	
<b>PE</b>	Indoor Athletics	Yoga	Dance and Tennis
<b>Games</b>	Cross Country Swimming	Dodgeball and Netball	Rounders, Cricket, Basketball, Hockey
<b>French</b>	Qui, que, quoi, quand? Ma Journée	Les endroits en ville Monter un café	French Sport Bridging Unit
<b>Trips/Visits</b>	<a href="#">Hooke Court (History)</a> Junior Citizenship (PSHE) Cycling Proficiency (PSHE)	<a href="#">Buddhist Temple (RE)</a> <a href="#">Shakespeare's Globe: Romeo and Juliet</a> <a href="#">Lively Action Workshop (Literacy)</a>	<a href="#">Loudmouth Workshop: Helping Hands (PSHE)</a> Production: <a href="#">Dance</a> and <a href="#">Drama</a> Workshops (PE and Literacy)